



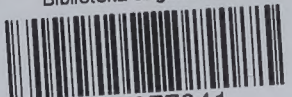
Muz. 13275

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CRACOVENSIS

III



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XIV 289

XIV

Marya Polka

skomponowana

na

FORTEPIAN

ii

ofiarowana

Wnęj PANNIE MARYI OSTROWSKIEJ

przez

Alfreda Lasockiego.

13245

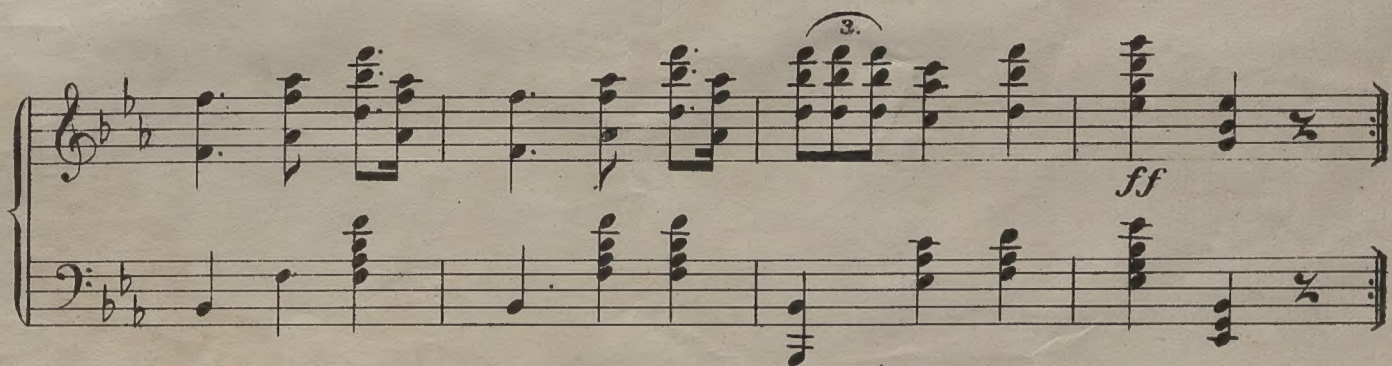
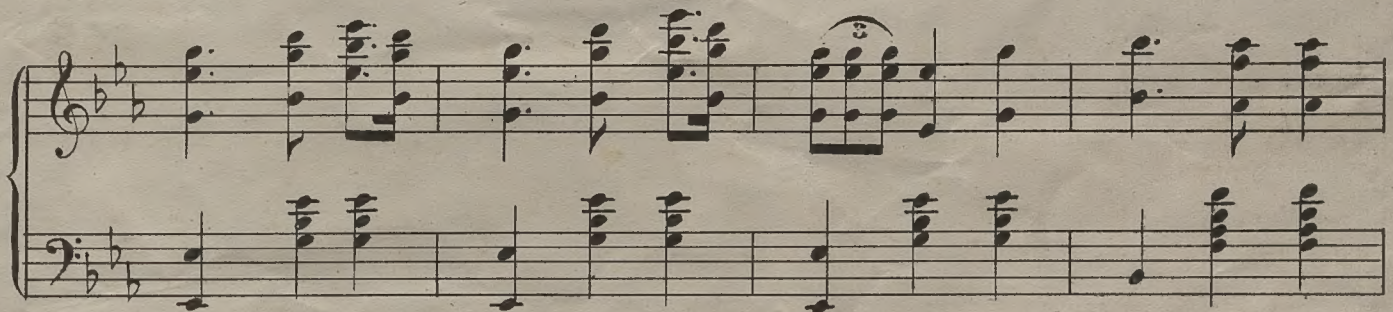
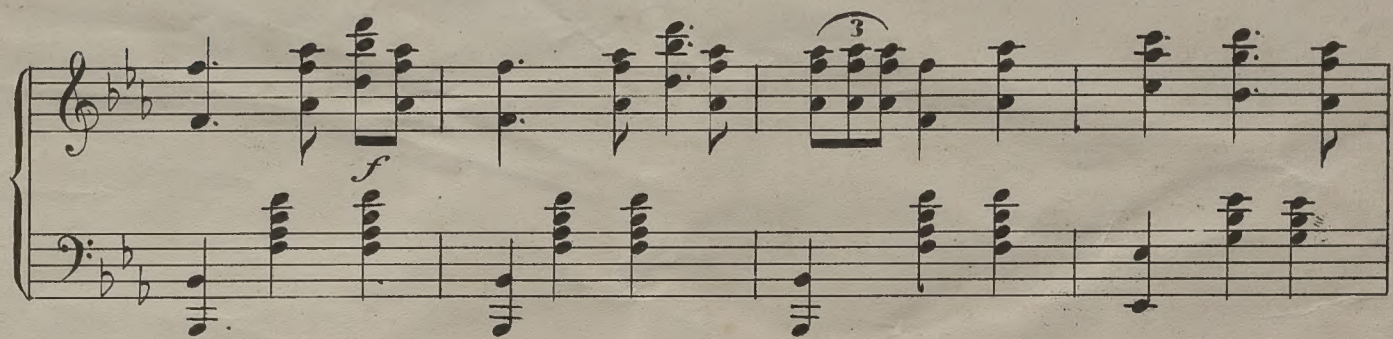
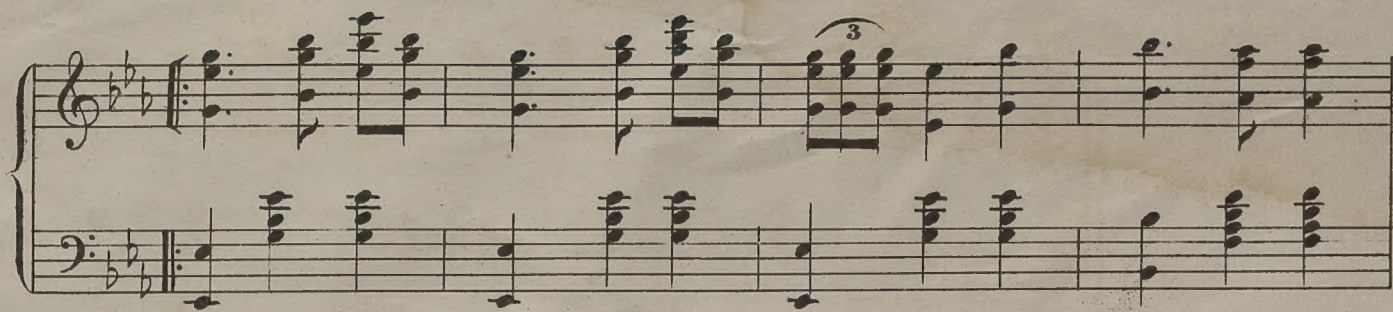
III
Mus.

Marya Polka

p. Alfreda L.

Polka.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent triplets, indicated by a '3' over a bracketed group of notes. The first system is labeled 'Polka.' and includes the tempo marking 'p. Alfreda L.' in the upper right. The score concludes with a double bar line and repeat dots at the end of the fourth system.



Polka da Capo.

